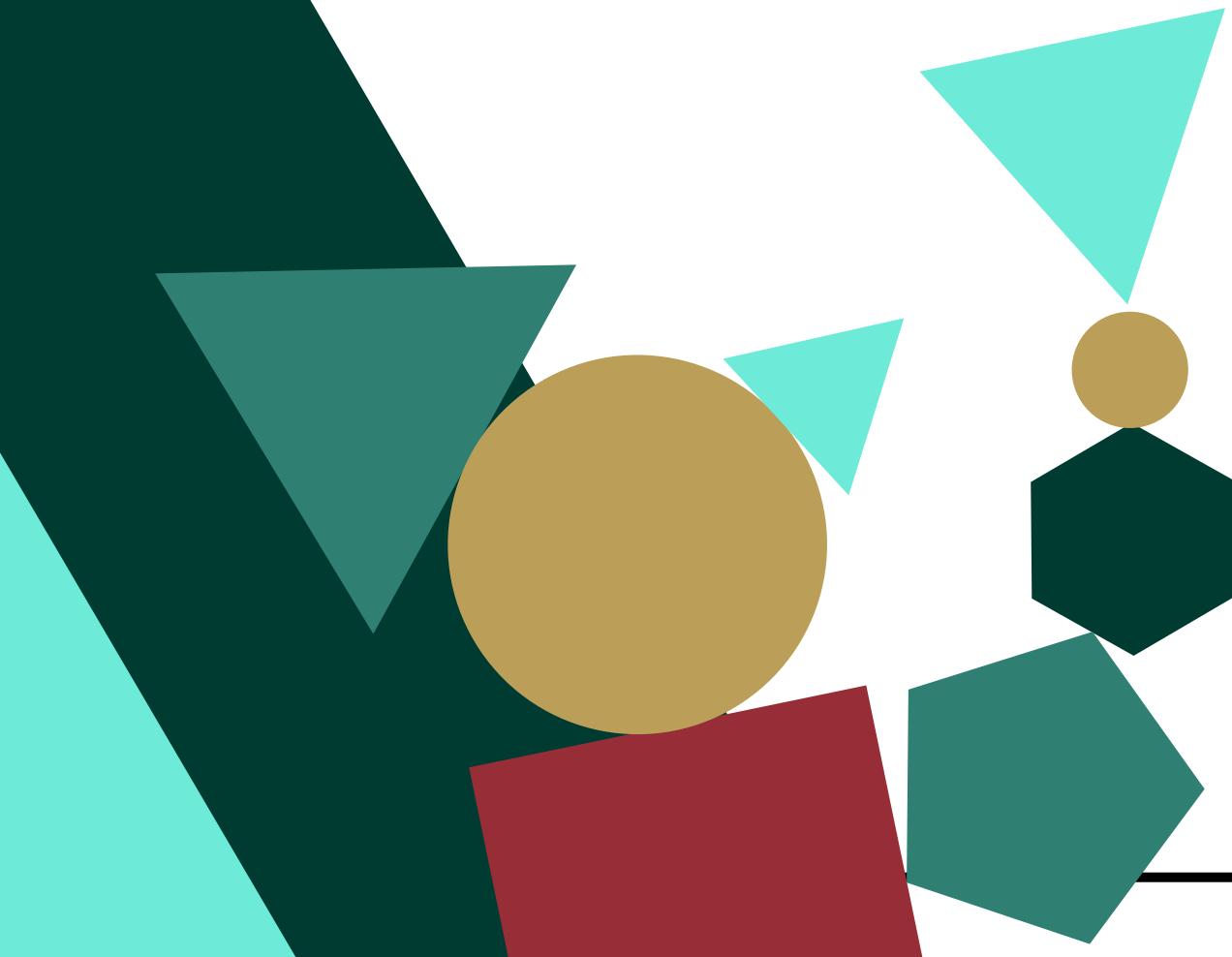


ReTeFi

Network of Puppet Theatre
Museums of Emilia-Romagna
A journey to discover the Puppet



ReTeFi was born as a network project between eight historical and contemporary puppet theater museums in Emilia-Romagna to promote the rich regional heritage, uniting differences and territories.

A heritage to be preserved

More than 50.000 pieces

Nowadays, the network hosts 5662 marionettes, puppets, pupi and shadow puppets; 2200 sets for marionettes and puppet theater; 815 scripts many of which from the nineteenth century, and manuscripts; 1750 costumes for puppets and marionettes; 6870 thematic publications; 34623 documents including posters, announcements, censures, tour documents; 590 props.



The logo

Eight geometric shapes combine to give life to the Puppet, in the lucky encounter between technical and artistic invention, between craftsmanship and aesthetics that has always characterized this type of art. The colors radiate from green, the symbolic color of the Emilia-Romagna region, with the addition of a dark red that symbolizes the strength and passion behind this project, and that meets with green to underline the national value, and not only regional, which the network aspires to have.

The memorandum of understanding

Nel 2020 gli otto musei aderenti stipulano un protocollo d'intesa che stabilisce gli obiettivi e le finalità della rete, così come le modalità per poter entrare a far parte di essa. In questo documento, con il quale la rete si presenta alla Regione e al Servizio Patrimonio Regionale, sono descritti la struttura del progetto, la sua durata e le modalità di comunicazione e promozione adottate dalla rete.

The manifesto

Ten terms for ReTeFi

1. Spread the culture of puppetry
2. Create interconnections and among assets
3. Expand research and studies on puppetry
4. Promote the consolidation and growth of an aware public
5. Enhance the heritage at the regional level by creating cultural and tourist routes
6. Studying conservation and restoration standards appropriate to the sector
7. Work together to achieve regional quality standards
8. Pursue the model of the dynamic museum
9. Increase and enrich the relationship with universities and study centers
10. Preserve and spread the culture of the puppetry

The museums

ReTeFÍ runs from Piacenza to Rimini, crossing the Via Emilia and touching the cities of Piacenza, Parma, Reggio Emilia (Cavriago), Ferrara, Bologna (Crevalcore and Budrio), Ravenna, Rimini (Santarcangelo di Romagna). ReTeFÍ was born from the need to build a common museum project: a network to support the art of the traditional and contemporary puppet theatre.

A regional itinerary in eight stops...



Piacenza

Spazio Luzzati

The artistic partnership with Lele Luzzati gave rise to several shows of Teatro Gioco Vita and prestigious opportunities for collaboration, starting with the first creation of the shadow theater "Il Barone di Münchhausen" (1978). The project takes up the experience of the exhibition/show by Teatro Gioco Vita "A world of shadow figures - Homage to Lele Luzzati" made for the first time in Piacenza in 1994/1995 and resumed in various Italian cities (including Ferrara, Genoa, Milan, Modena, and Rome), as well as in France, Portugal, and Spain. But Spazio Luzzati is much more. In addition to the materials relating to the shadow shows that we have created with him since 1978, there are the creations that Lele has donated for the exhibitions and activities in the Piacenza area: posters, playbills, drawings, models. An original, unique, and precious heritage, enhanced in a permanent and accessible place.

Spazio Luzzati
Via Giarelli 14, Piacenza
0523 315578
www.teatrogiocovita.it
info@teatrogiocovita.it



Guided tours on appointment
affordable online at vivaticket



Parma

Castello dei Burattini / Museo Giordano Ferrari

The Castello dei Burattini/Museo Giordano Ferrari is a Parma civic museum inaugurated in March 2002; founded on the collection of the puppeteer Giordano Ferrari (Parma 1905 - 1987) which includes about 1500 pieces including puppets, marionettes, and heads, as well as an impressive paper archive, over the years it has expanded its heritage thanks to donations made by other collectors or operators of puppetry. The museum itinerary, in which about 400 pieces are exhibited on a multi-year rotation, is enriched by historical posters, sets, and backdrops and accompanied by explanatory panels in four languages. Admission is free, as are guided tours and the viewing of demonstrations by the I Burattini dei Ferrari company. The annexed Study Center allows, by appointment, access to documents for study and research. The museum also organizes workshops for primary school pupils and puppetry reviews in collaboration with other bodies.

Castello dei Burattini /
Museo Giordano Ferrari

Via Melloni 3 a, 43121, Parma
0521 031631
www.castellodeiburattini.it
castellodeiburattini@comune.parma.it

Monday, Wednesday, Thursday, Friday
10:00 am - 5:30 pm
Saturday, Sunday & holidays
10:30 am - 6:30 pm
Closed on Tuesday,
25th december & 1st january

Direction

Dr.ssa Flora Maria Stefania Raffa
Responsabile Dr.ssa Silvana Randazzo



La Casa dei Burattini di Otello Sarzi

Reggio Emilia

The Sarzi Family Foundation was established in July 1996 by the will of Otello Sarzi, a great puppeteer and tireless experimenter of Mantuan origin. Up to now, the Foundation has carried out its activity, organizing and promoting cultural initiatives, shows, and workshops for schools, museum installations, while at the same time engaging in the protection and enhancement of its conspicuous artistic heritage, consisting of marionettes, glove and experimental puppets, props and sets, legacy of Otello and Gigliola Sarzi Madidini and their historical collaborators. In the headquarters of the Foundation, there is "La Casa dei Burattini di Otello Sarzi" which was inaugurated in June 2019. The visit is an encounter with the amazement and imagination of a world, where fairytale, dreams and imagination surround and fascinate you. For some, it will be like a journey through the time of their childhood, for young people the discovery of refined art, where concreteness and dreams are realized. Video installations allow viewing of original shows and films that explain the long tradition of puppetry. We will welcome you with a guided tour, in which we will illustrate what is exposed, with a wealth of details and anecdotes.

Fondazione Famiglia Sarzi
La Casa dei Burattini di Otello Sarzi
Via Buozzi, 2 – Corte Tegge, 42025
Cavriago (RE), Italia

0522 942738 – 3938338522
www.fondazionefamigliasarzi.it
segreteria@fondazionefamigliasarzi.it

Monday, Wednesday & Thursday
3:00 - 7:00 pm
Tuesday & Friday 9:00 - 12:30 am
Saturday & Sunday on appointment

President Rossella Cantoni



Ferrara

MAF Centro di Documentazione del Mondo Agricolo Ferrarese

The MAF is an ethnographic museum based in San Bartolomeo in Bosco, a hamlet of Ferrara. Various aspects of the world of the Ferrara and Po countryside in general between the end of the 19th century and the first half of the 20th century, from agricultural mechanization to the rural house, from activities in the village to fruit growing, from popular devotion to itinerant trades, from childhood games to work cycles are faithfully reconstructed in specially remodeled rooms. Two puppeteers' ateliers, owned by the Ferrara municipality, have been set up in a specific section during the mid-1980s, and constitute the first organic exhibition experience linked to the Puppet Theater in an Emilia-Romagna ethnographic museum. Specifically, these are puppets, theaters, backdrops, props, clothes, canvases and scripts by the puppeteers of the Bolognese school, Ettore Forni and Pompeo Gandolfi. Since 2005, the MAF has been awarded the National Prize "Ribalte di Fantasia" for unpublished scripts of the Puppet Theater, founded in 1988 by the Theater Setaccio Puppets and Marionettes by Otello Sarzi and by the magazine "Il Cantastorie", directed by Giorgio Vezzani.

MAF Centro di Documentazione del Mondo Agricolo Ferrarese

Via Imperiale n. 263, San Bartolomeo in Bosco/Ferrara

0532 725294 - 339 6329016

www.mondoagricoloferrarese.it
info@mondoagricoloferrarese.it

Tuesday - Friday 9:00 - 12:00 am
Sunday & holidays 3:30- 6:30 pm



Museo dei Burattini Leo Preti

Crevalcore (BO)

Defined as the "smallest puppet museum in the world", the Leo Preti Museum in Crevalcore includes a hundred masks, devils, animals, wizards, witches, fairies and ladies, produced by the Crevalcorese puppeteer Leo Preti and a rich collection of backdrops, many of which the work of Otello Giovanoli. Following the family tradition inaugurated in the early decades of the 1800s by the forefather Giulio, the Crevalcorese Leo Preti (1903 - 1969) soon became a skilled puppeteer. Active in the squares of much of Emilia, he was able to arouse the enthusiasm of young and old everywhere with wooden heads while his wife Guglielma, who had learned the trade from him, dedicated herself to the creation of costumes. Particular attention should be paid to the Pavironica family, formed by the irreplaceable Sandrone, Pulonia and Sgurgheguèl, who skilfully animated by puppeteers in ever new stories have contributed to making this form of entertainment a real cultural tradition still alive today. On May 15, 2021, a new exhibition was inaugurated, created with the co-financing of the Emilia-Romagna Region.

Museo dei Burattini Leo Preti
c/o Porta Bologna
via della Rocca 2, Crevalcore (BO)

051 6871757
www.comune.crevalcore.bo.it
www.agenter.it
cultura@comune.crevalcore.bo.it
Facebook @comunecrevalcore



Città Metropolitana di Bologna - Budrio

Museo dei Burattini / Collezione Zanella - Pasqualini

The precious museum collection of the Teatrino dell'ES in 2000 became the "Museo dei Burattini - Collezione Zanella / Pasqualini" for Bologna European Capital of Culture, subsequently recognized as a "Museo di Qualità". It is located at the Casina del '400, received on free loan from the Municipality of Budrio (BO) with a 50-year agreement. Inside the four large rooms, in the numerous showcases about 400 pieces are exhibited, including puppets, marionettes, pupi and shadow puppets, and again, shacks, hats, dresses, objects and paper documents such as manuscripts, sets and posters; other materials of the more than 30,000 members of the collection are welcomed on an exhibition rotation, to stimulate the public to return to visit a place able to always prove itself alive and different.

Museo dei Burattini Collezione Zanella-Pasqualini

Casina del '400

via Garibaldi 29 e Via Mentana 19

Budrio (BO)

334 9041638 - 338 2961206 - 051 6053078

www.comunedibudrio.bo.it

www.teatrinodelles.it

vittorio@teatrinodelles.it



Ravenna

Museo La Casa delle Marionette

Il Museo La casa delle Marionette è situato nel cuore della città di Ravenna e custodisce la preziosa Collezione Monticelli, un insieme di materiali di spettacolo appartenenti alla tradizione italiana del teatro di marionette e burattini a partire dal 1840. La Famiglia Monticelli, in arte Teatro de Drago, è uno dei custodi dell'arte del Teatro di Figura del nostro Paese: grazie a cinque generazioni ininterrotte di teatranti, oggi si può ammirare una collezione composta da 63 marionette, 150 burattini, 132 scenografie, 150 copioni manoscritti e numeroso materiale di tournée. Teatro del Drago, oltre a custodire i segreti del teatro tradizionale, è anche ideatore e promotore di iniziative sempre nuove per rinnovare e far crescere il desiderio di conoscenza sia dei più piccoli che degli adulti. La Casa delle Marionette organizza visite guidate alle collezioni, spettacoli di burattini tradizionali dell'Emilia-Romagna, laboratori di costruzione di burattini, marionette, pupazzi e materiali scenografici, corsi di aggiornamento per insegnanti sul teatro di figura e percorsi tematici tra le attività che rendono vivo questo piccolo Museo di spettacolo.



Museo La Casa delle Marionette
vicolo Padenna 4A, Ravenna
392 6664211
www.lacasadellemarionette.com
lacasadellemarionette@gmail.com

Tuesday - Sunday 10:00 am - 6:00 pm
on appointment only



MET Museo degli Usi e Costumi della Gente di Romagna

Santarcangelo
di Romagna

Ferdinando Nicola Salici was the forefather of the Salici-Stignani family, born around 1840 in Menaggio, a small town on Lake Como. He had nine children, including Enrico, who collected the real heirloom of the puppets and left his father's company to found the "Fantocci Lirici" company. His sister Luigia agreed to join Stignani marrying Giovanni Stignani, and founded the Teatro Minimo Salici-Stignani. The string puppets became "burattette", puppets moved from below through a wood stick. The company retired in 1974 and left Tinìn Mantegazza a collection of over 300 pieces with marionettes, glove puppets and burattette, as well as field objects and backdrops. After many years the ethnographic museum of Santarcangelo will be available to preserve the heritage and be able to use it. A peculiarity of this collection are the puppets' clothes, made between the mid-nineteenth and early twentieth centuries with precious new or recycled fabrics, and with great attention to detail.

**MET Museo degli Usi e Costumi
della Gente di Romagna**
Via Montevercchi
Santarcangelo di Romagna (RN)
0541 624703
www.focusantarcangelo.it
focus@focusantarcangelo.it

Saturday & Sunday 3:30-7:00 pm



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realizzato con il contributo di



M.A.F.
Mondo Agricolo Ferrarese



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